

TANIA RIVILIS

PORTFOLIO

About

In my artistic practice, I explore the limits of the portrait genre. I actualize the old pictorial tradition in new systems of knowledge, in fundamentally different worldview perspectives. The subject of my research is relationships.

I often refer to a paired or group portrait, and even in a solitary image I accentuate the presence of the silent interlocutor outside the canvas. I make portraits in which there is always a reference to the other. Because only in another's gaze, through a prism, can the subject be assembled into a coherent image. Because otherwise a portrait would be an empty shell, a set of individual external features.

The living image holds on to this reciprocity from outside, as if outside the gaze, outside the touch or coexistence, the subject would disintegrate, and with it the whole picture would go astray. In this way I make sense of one of the most traumatic discoveries with which the history of the twentieth century is stitched, a discovery at the intersection of psychoanalysis and semiotics: the lack of a once and for all given, fixed integrity of the human self. In the interconnectedness I express the necessary search for a reliable support to define, to answer the question "who am I?"

CV

Tania Rivilis
(B. 1986, UKRAINE)

Fairs

- 2021 LA ART SHOW (presented by Arcadia Gallery NYC)
- 2022 First Art Fair, Amsterdam (presented by Bonnard Gallery)
- 2022 Art Basel Miami (curated by Mashonda Tifrere and Royal House of Medici)
- 2023 Naarden The Art Fair (presented by Bonnard Gallery)

Exhibitions

- 2018 Rozendaal Art Gallery, Netherlands
- 2020 Story Tellers. Bonnard Gallery, Netherlands
- 2021 Grand Opening SOHO. Arcadia Gallery, New York
- 2021 Male of the Species. Arcadia Gallery, New York
- 2021 Summer exhibition. Bonnard Gallery, Netherlands
- 2021 Five under Five. Arcadia Gallery, New York
- 2022 Urban Zen, Donna Karan. Curated by Mashonda Tifrere. New York
- 2022 Royal Portrait Society annual show, Mall Galleries, London UK
- 2022 Halcyon Days, LA (curated by Beautiful Bizarre Magazine)
- 2023 Group show, Arcadia Gallery, New York
- 2023 Secret Longings Corey Helford Gallery, LA (curated by BB Magazine)
- 2023 Times Square central billboard display during NFT NYC
- 2023 Note to Self (curated by ArtLeadHer) at Christie's, London
- 2023 Five and Under, Arcadia Gallery, New York
- 2023 A Female Gaze, 3 female artists show, Bonnard Gallery NL
- 2023 At the Edge of Realism, KIRK Gallery, Denmark

Awards

- 2021 The honorable mention of the Contemporary Award
- 2021-23 Beautiful Bizzare Magazine Award (Traditional Art) Finalist
- 2022 The William Lock Portrait Prize for the most timeless portrait with a real feeling for paint and its aesthetic potential. Royal Portrait Society, London



KYOTO TWILIGHT

oil on canvas
150 x 150 cm | 59 x 59 inch
2023



MANIFESTATION
OF BEING

oil on canvas
85 x 120 cm | 33.4 x 47.2 Inch
2023



LAVENDER LANGUOR

oil on canvas
50 x 70cm | 19,6 x 27,5 Inch
2023



KUPKA'S DOG

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



COVERED DESIRES

oil on canvas
50 x 70 cm | 19,6 x 27,5 Inch
2023



AN ENDLESS SUMMER
AFTERNOON

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



IM THE ONE WHO IS
SUPPOSED TO CHASE

oil on canvas
50 x 70 cm | 19,6 x 27,5 Inch
2022



MAY THAT BE
THE REFLECTION I SEE

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



MY MIND IN YOUR
REFLECTIONS

oil on OSB
30.5 × 30.5 cm | 12 × 12 inch
2022



FLOATING ON THE
BOUNDLESS REALMS OF
NOSTALGIA

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



SUNSET
CONFRONTATION

oil on canvas
40.6 × 55.9 cm | 16 × 22 inch
2022



AND THE FIRST RAY OF
SUNRISE WILL WAKE MY
SLEEPING SOUL

oil on OSB
50 x 70 cm / 19,6 x 27,5 Inch
2020



SOLITARY MAN

oil on canvas
20 x 20 cm / 7.8 x 7.8 Inch
2021



SO WISE SO YOUNG,
THEY SAY, DO NEVER
LIVE LONG

oil on OSB
101.6 × 91.4 cm | 40 × 36 inch
2020



REVEAL YOUR
ILLUSIONS TO ME

oil on canvas
61 × 61 cm | 24 × 24 inch
2020

