TANIA RIVILIS

PORTFOLIO

About

In my artistic practice, I explore the limits of the portrait genre. I actualize the old pictorial tradition in new systems of knowledge, in fundamentally different worldview perspectives. The subject of my research is relationships.

I often refer to a paired or group portrait, and even in a solitary image I accentuate the presence of the silent interlocutor outside the canvas. I make portraits in which there is always a reference to the other. Because only in another's gaze, through a prism, can the subject be assembled into a coherent image. Because otherwise a portrait would be an empty shell, a set of individual external features.

The living image holds on to this reciprocity from outside, as if outside the gaze, outside the touch or coexistence, the subject would disintegrate, and with it the whole picture would go astray. In this way I make sense of one of the most traumatic discoveries with which the history of the twentieth century is stitched, a discovery at the intersection of psychoanalysis and semiotics: the lack of a once and for all given, fixed integrity of the human self. In the interconnectedness I express the necessary search for a reliable support to define, to answer the question "who am I?"

CV

Tania Rivilis (B. 1986, UKRAINE)

2021 2022 2022 2023	Fairs LA ART SHOW (presented by Arcadia Gallery NYC) First Art Fair, Amsterdam (presented by Bonnard Gallery) Art Basel Miami (curated by Mashonda Tifrere and Royal House of Medici) Naarden The Art Fair (presented by Bonnard Gallery)
	Exhibitions
2018 2020 2021 2021 2021 2021 2022 2022	Rozendaal Art Gallery, Netherlands Story Tellers. Bonnard Gallery, Netherlands Grand Opening SOHO. Arcadia Gallery, New York Male of the Species. Arcadia Gallery, New York Summer exhibition. Bonnard Gallery, Netherlands Five under Five. Arcadia Gallery, New York Urban Zen, Donna Karan. Curated by Mashonda Tifrere. New York Royal Portrait Society annual show, Mall Galleries, London UK Halcyon Days, LA (curated by Beautiful Bizarre Magazine) Group show, Arcadia Gallery, New York Secret Longings Corey Helford Gallery, LA (curated by BB Magazine) Times Square central billbord display during NFT NYC Note to Self (curated by ArtLeadHer) at Christie's, London Five and Under, Arcadia Gallery, New York A Female Gaze, 3 female artists show, Bonnard Gallery NL At the Edge of Realism, KIRK Gallery, Denmark
2020	Awards
2021 2021-23 2022	The honorable mention of the Contemporary Award Beautiful Bizzare Magazine Award (Traditional Art) Finalist The William Lock Portrait Prize for the most timeless portrait with a real feeling for paint and its aesthetic potential. Royal Portrait Society, London



KYOTO TWILIGHT

oil on canvas 150 x 150 cm | 59 x 59 inch 2023



MANIFESTATION OF BEING

oil on canvas 85 x 120 cm | 33.4 x 47.2 Inch 2023



LAVENDER LANGUOR

oil on canvas 50 x 70cm | 19,6 x 27,5 Inch 2023



KUPKA'S DOG



COVERED DESIRES

oil on canvas 50 x 70 cm | 19,6 x 27,5 Inch 2023



AN ENDLESS SUMMER AFTERNOON



IM THE ONE WHO IS SUPPOSED TO CHASE

oil on canvas 50 x 70 cm | 19,6 x 27,5 Inch 2022

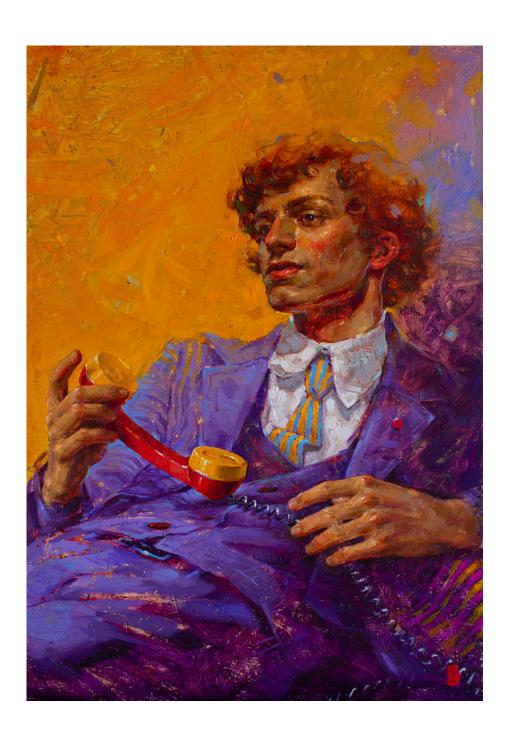


MAY THAT BE THE REFLECTION I SEE



MY MIND IN YOUR REFLECTIONS

oil on OSB 30.5 × 30.5 cm | 12 × 12 inch 2022



FLOATING ON THE BOUNDLESS REALMS OF NOSTALGIA



SUNSET CONFRONTATION

oil on canvas 40.6 × 55.9 cm | 16 × 22 inch 2022

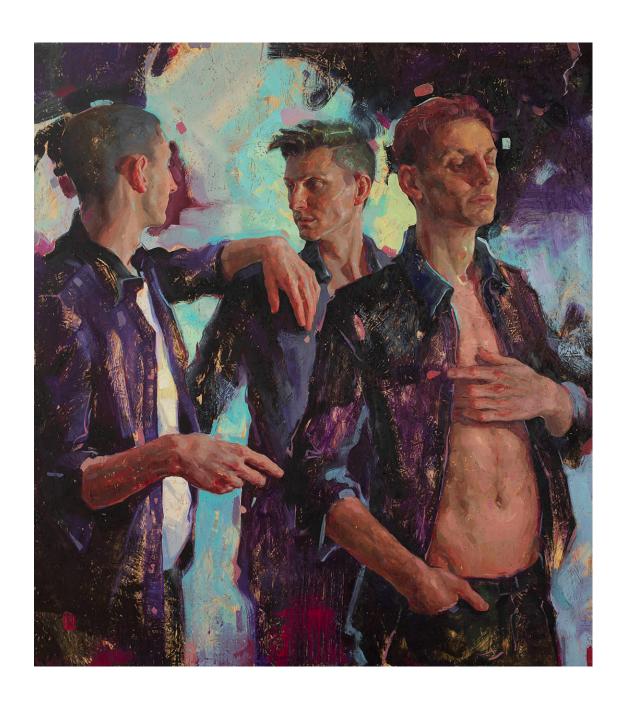


AND THE FIRST RAY OF SUNRISE WILL WAKE MY SLEEPING SOUL



SOLITARY MAN

oil on canvas 20 x 20 cm / 7.8 x 7.8 Inch 2021



SO WISE SO YOUNG, THEY SAY, DO NEVER LIVE LONG

oil on OSB 101.6 × 91.4 cm | 40 × 36 inch 2020



REVEAL YOUR ILLUSIONS TO ME

oil on canvas 61 × 61 cm | 24 × 24 inch 2020