# TANIA RIVILIS Portfolio

# About

In my artistic practice, I explore the limits of the portrait genre. I actualize the old pictorial tradition in new systems of knowledge, in fundamentally different worldview perspectives. The subject of my research is relationships.

I often refer to a paired or group portrait, and even in a solitary image I accentuate the presence of the silent interlocutor outside the canvas. I make portraits in which there is always a reference to the other. Because only in another's gaze, through a prism, can the subject be assembled into a coherent image. Because otherwise a portrait would be an empty shell, a set of individual external features.

The living image holds on to this reciprocity from outside, as if outside the gaze, outside the touch or coexistence, the subject would disintegrate, and with it the whole picture would go astray. In this way I make sense of one of the most traumatic discoveries with which the history of the twentieth century is stitched, a discovery at the intersection of psychoanalysis and semi-otics: the lack of a once and for all given, fixed integrity of the human self. In the interconnected-ness I express the necessary search for a reliable support to define, to answer the question "who am I?"

# CV

# Tania Rivilis (b. 1986, Ukraine)

### FAIRS

2021	LA ART SHOW (presented by Arcadia Gallery NYC)
2022	First Art Fair, Amsterdam(presented by Bonnard Gallery)
2022	Art Basel Miami(curated by Mashonda Tifrere, ArtLeadsHer)
2023	Naarden The Art Fair(presented by Bonnard Gallery)

## Group shows

2017	Urmond Church, Netherlands
2018	Rozendaal Art Gallery, Netherlands
2020	Story Tellers. Bonnard Gallery, Netherlands
2021	Grand Opening SOHO. Arcadia Gallery, New York
2021	Male of the Species. Arcadia Gallery, New York
2021	Summer exhibition. Bonnard Gallery, Netherlands
2021	Five under Five. Arcadia Gallery, New York
2022	Urban Zen. Donna Karan. Art curator - Mashonda Tifrere. NYC
2022	Royal Portrait Society. Mall Galleries, London UK
2022	Halcyon Days. curated by Beautiful Bizarre Magazine
2023	Group show. Arcadia Gallery, New York

# Awards

2021	The honourable mention of the Contemporary Award 2021
2022	The William Lock Portrait Prize for the most timeless portrait with a real feeling for paint
	and its aesthetically potential. Royal Portrait Society, London



#### KYOTO TWILIGHT

oil on canvas 150 x 150 cm | 59 x 59 inch 2023



MANIFESTATION OF BEING

oil on canvas 85 x 120 cm | 33.4 x 47.2 Inch 2023



#### LAVENDER LANGUOR

oil on canvas 50 x 70cm | 19,6 x 27,5 Inch 2023



#### KUPKA'S DOG



#### COVERED DESIRES

oil on canvas 50 x 70 cm | 19,6 x 27,5 Inch 2023



### AN ENDLESS SUMMER AFTERNOON



IM THE ONE WHO IS SUPPOSED TO CHASE

oil on canvas 50 x 70 cm | 19,6 x 27,5 Inch 2022

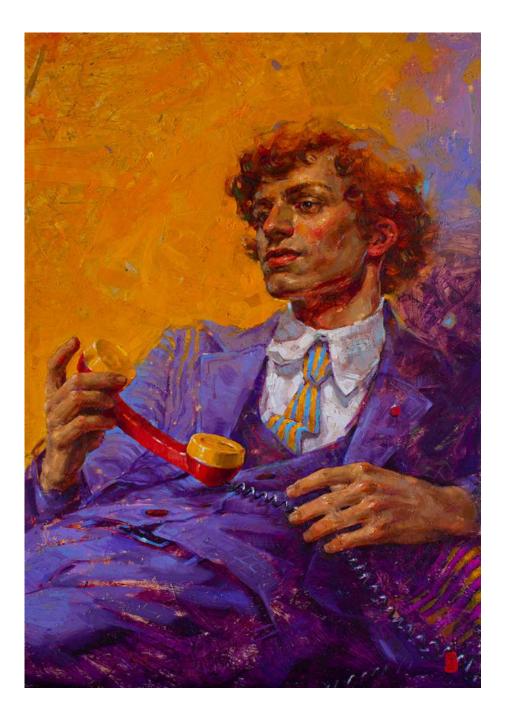


MAY THAT BE THE REFLECTION I SEE



#### MY MIND IN YOUR REFLECTIONS

oil on OSB 30.5 × 30.5 cm | 12 × 12 inch 2022



FLOATING ON THE BOUNDLESS REALMS OF NOSTALGIA



SUNSET CONFRONTATION

oil on canvas 40.6 × 55.9 cm | 16 × 22 inch 2022

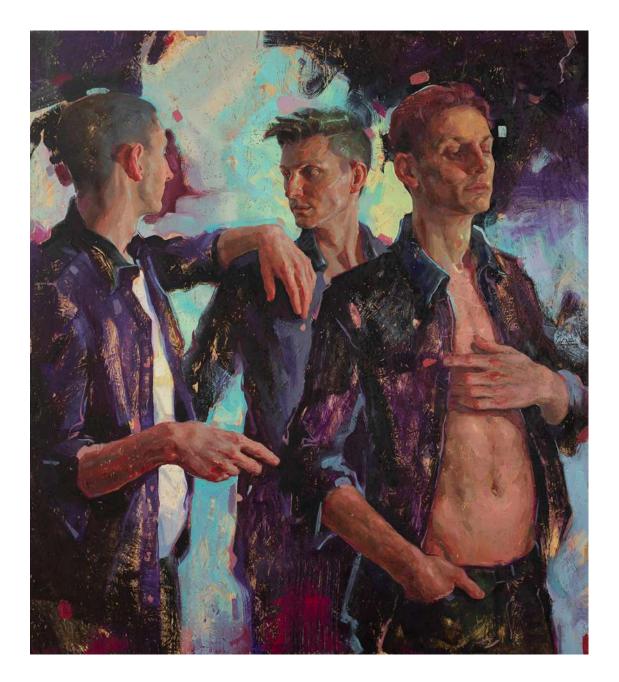


AND THE FIRST RAY OF SUNRISE WILL WAKE MY SLEEPING SOUL



#### SOLITARY MAN

oil on canvas 20 x 20 cm / 7.8 x 7.8 Inch 2021



SO WISE SO YOUNG, THEY SAY, DO NEVER LIVE LONG

oil on OSB 101.6 × 91.4 cm | 40 × 36 inch 2020



REVEAL YOUR ILLUSIONS TO ME

oil on canvas 61 × 61 cm | 24 × 24 inch 2020

www.taniarivilis.com