

TANIA RIVILIS

PORTFOLIO

About

In my artistic practice, I explore the limits of the portrait genre. I actualize the old pictorial tradition in new systems of knowledge, in fundamentally different worldview perspectives. The subject of my research is relationships.

I often refer to a paired or group portrait, and even in a solitary image I accentuate the presence of the silent interlocutor outside the canvas. I make portraits in which there is always a reference to the other. Because only in another's gaze, through a prism, can the subject be assembled into a coherent image. Because otherwise a portrait would be an empty shell, a set of individual external features.

The living image holds on to this reciprocity from outside, as if outside the gaze, outside the touch or coexistence, the subject would disintegrate, and with it the whole picture would go astray. In this way I make sense of one of the most traumatic discoveries with which the history of the twentieth century is stitched, a discovery at the intersection of psychoanalysis and semiotics: the lack of a once and for all given, fixed integrity of the human self. In the interconnectedness I express the necessary search for a reliable support to define, to answer the question "who am I?"

CV

Tania Rivilis
(b. 1986, Ukraine)

FAIRS

2021	LA ART SHOW (presented by Arcadia Gallery NYC)
2022	First Art Fair, Amsterdam (presented by Bonnard Gallery)
2022	Art Basel Miami (curated by Mashonda Tifrere, ArtLeadsHer)
2023	Naarden The Art Fair (presented by Bonnard Gallery)

Group shows

2017	Urmond Church, Netherlands
2018	Rozendaal Art Gallery, Netherlands
2020	Story Tellers. Bonnard Gallery, Netherlands
2021	Grand Opening SOHO. Arcadia Gallery, New York
2021	Male of the Species. Arcadia Gallery, New York
2021	Summer exhibition. Bonnard Gallery, Netherlands
2021	Five under Five. Arcadia Gallery, New York
2022	Urban Zen. Donna Karan. Art curator - Mashonda Tifrere. NYC
2022	Royal Portrait Society. Mall Galleries, London UK
2022	Halcyon Days. curated by Beautiful Bizarre Magazine
2023	Group show. Arcadia Gallery, New York

Awards

2021	The honourable mention of the Contemporary Award 2021
2022	The William Lock Portrait Prize for the most timeless portrait with a real feeling for paint and its aesthetically potential. Royal Portrait Society, London



KYOTO TWILIGHT

oil on canvas
150 x 150 cm | 59 x 59 inch
2023



MANIFESTATION
OF BEING

oil on canvas
85 x 120 cm | 33.4 x 47.2 Inch
2023



LAVENDER LANGUOR

oil on canvas
50 x 70cm | 19,6 x 27,5 Inch
2023



KUPKA'S DOG

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



COVERED DESIRES

oil on canvas
50 x 70 cm | 19,6 x 27,5 Inch
2023



AN ENDLESS SUMMER
AFTERNOON

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



IM THE ONE WHO IS
SUPPOSED TO CHASE

oil on canvas
50 x 70 cm | 19,6 x 27,5 Inch
2022



MAY THAT BE
THE REFLECTION I SEE

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



MY MIND IN YOUR
REFLECTIONS

oil on OSB
30.5 × 30.5 cm | 12 × 12 inch
2022



FLOATING ON THE
BOUNDLESS REALMS OF
NOSTALGIA

oil on OSB
50 x 70 cm | 19,6 x 27,5 Inch
2022



SUNSET
CONFRONTATION

oil on canvas
40.6 × 55.9 cm | 16 × 22 inch
2022



AND THE FIRST RAY OF
SUNRISE WILL WAKE MY
SLEEPING SOUL

oil on OSB
50 x 70 cm / 19,6 x 27,5 Inch
2020



SOLITARY MAN

oil on canvas
20 x 20 cm / 7.8 x 7.8 Inch
2021



SO WISE SO YOUNG,
THEY SAY, DO NEVER
LIVE LONG

oil on OSB
101.6 × 91.4 cm | 40 × 36 inch
2020



REVEAL YOUR
ILLUSIONS TO ME

oil on canvas
61 × 61 cm | 24 × 24 inch
2020

